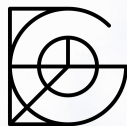


You Know What They Say About Idle Hands

For
Violin and Piano



Aaron Gomez



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Duration: ca. 10:00

Proverbs 16:27 (TLB) “Idle hands are the devil’s workshop;
idle lips are his mouthpiece.”

Score

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Huantiing ♩ = 56

Violin

Piano

The first system of the score is for the piece 'Huanting' with a tempo of 56 beats per minute. It features a Violin part and a Piano part. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part is mostly silent, with a few low notes in the left hand. Dynamics include *mf*, *pp*, *f*, and *pp*.

Vln

Pno

The second system continues the music. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a half note G4, followed by a half note A4, and then a half note B4. Dynamics include *pp*.

A **Suspensfully moving** ♩ = 66

Vln

Pno

The third system is marked 'A' and 'Suspensfully moving' with a tempo of 66 beats per minute. It features a Violin part and a Piano part. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a half note G4, followed by a half note A4, and then a half note B4. Dynamics include *pp*, *ppp*, and *ffpp*. There are also markings for 'sul pont.' and 'to norm.'.

Vln

Pno

The fourth system continues the music. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a half note G4, followed by a half note A4, and then a half note B4. Dynamics include *ffpp*.

Vln ⁴⁸ *mp* *mf*

Pno *cresc. poco a poco* *8ba*

Vln ⁵⁴ *ff*

Pno *f* *(8)*

Vln ⁶⁰ **C** *mf*

Pno *mf* *p* *mf*

Vln ⁶⁵ *f*

Pno *f*

Vln

Pno

100

f

ff

D

Violin (Vln) and Piano (Pno) score, measures 100-106. The Violin part begins with a melodic line, then moves to a sustained chord. The Piano part provides harmonic support with chords and arpeggios. Dynamics range from *f* to *ff*. A box labeled **D** is above the final measure of the Violin part.

Vln

Pno

107

pp

ppp

Violin (Vln) and Piano (Pno) score, measures 107-113. The Violin part features a sustained melodic line. The Piano part is mostly silent, with some chords in the right hand. Dynamics range from *pp* to *ppp*.

Vln

Pno

114

Violin (Vln) and Piano (Pno) score, measures 114-119. The Violin part continues with a sustained melodic line. The Piano part has chords in the right hand and a melodic line in the left hand. Dynamics range from *pp* to *ff*.

Vln

Pno

120

ff

pp sub.

Violin (Vln) and Piano (Pno) score, measures 120-125. The Violin part features a sustained melodic line. The Piano part has chords in the right hand and a melodic line in the left hand. Dynamics range from *ff* to *pp sub.*

E Dancing with the Devil ♩ = 150

(highest note you can slide to)

Vln

Pno

pp *mf* *gliss* *sim* *f* *p* *mf* *8va* *sul G*

This musical score is for a piece titled "Dancing with the Devil" in E major, marked with a tempo of 150 beats per minute. It is arranged for Violin (Vln) and Piano (Pno). The score is divided into four systems, each containing a Violin staff and a Piano staff. The first system (measures 154-159) features a Violin melody starting with a piano (*pp*) dynamic, moving to mezzo-forte (*mf*) and including a glissando. The Piano accompaniment starts with a pianissimo (*pp*) dynamic and includes a *sim* (sustained) marking. The second system (measures 160-165) shows the Violin melody with dynamics *p*, *pp*, *f*, *p*, and *mf*, with a glissando. The Piano accompaniment continues with various chords and arpeggios. The third system (measures 166-171) includes a *8va* (octave) marking for the Violin and a *sul G* (sul ponticello) marking. The Violin melody features triplets and a *f* (forte) dynamic. The Piano accompaniment includes a *mf* (mezzo-forte) dynamic and a *3* (triple) marking. The fourth system (measures 172-177) continues the Violin melody with a *f* (forte) dynamic and a *p* (piano) dynamic, and the Piano accompaniment with a *mf* (mezzo-forte) dynamic. The score is written in E major, with a key signature of one sharp (F#).

204 **rit.**

Vln

Pno

mp *f* *fp*

mp *fp*

212 **a tempo** **accel.**

Vln

Pno

f

219

Vln

Pno

225 **rit.**

Vln

Pno

p

259

Vln

weak
p

like breathing

Pno

266

Vln

pp *p*

Pno

272

Vln

Pno

I Angry, aggressive, out of control (♩ = c. 200)

279

Vln

f *fp*

Pno

f *p* <

Violin (Vln) and Piano (Pno) score, measures 309-312. The Violin part features a melodic line with trills and triplets, starting with a *mf* dynamic. The Piano part provides harmonic support with chords and triplets, starting with a *f* dynamic.

Violin (Vln) and Piano (Pno) score, measures 314-317. The score is in 4/4 time, with a key signature of one sharp (F#). The Violin part features a melodic line with triplets and a forte (ff) dynamic marking. The Piano part features a harmonic accompaniment with triplets and a forte (ff) dynamic marking.

Violin (Vln) and Piano (Pno) score, measures 318-322. The Violin part features a melodic line with slurs and accents. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Violin (Vln) part: Measures 322-327. The violin is silent until measure 327, where it plays a pizzicato (pizz.) chord consisting of a half note G4 and a quarter note A4, marked *ff*.

Piano (Pno) part: Measures 322-327. The piano part consists of two staves. In measure 322, the right hand plays a half note G4 and a half note F#4, marked *pp*. The left hand plays a half note G3 and a half note F#3. In measure 323, the right hand plays a half note E4 and a half note D4, marked *cresc.*. The left hand is silent. In measure 324, the right hand plays a half note C#4 and a half note B3, marked *cresc.*. The left hand plays a half note G3 and a half note F#3. In measure 325, the right hand plays a half note A3 and a half note G3, marked *cresc.*. The left hand is silent. In measure 326, the right hand plays a half note F#3 and a half note E3, marked *cresc.*. The left hand plays a half note G3 and a half note F#3. In measure 327, the right hand plays a half note D4 and a half note C#4, marked *f*. The left hand plays a half note G3 and a half note F#3.

Solo Violin

You Know What They Say About "Idle Hands"

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Huanting ♩ = 56

mf *pp* *f* *pp*

Suspensfully moving ♩ = 66

A sul pont.

pp

(sul pont.) — to norm.

Tempo I

p *n* *pp*

rit......

B Aggressive ♩ = 200

f

fp *f*

mp *mf*

H Tired and weary ♩ = c. 56

247 sul G
sul tasto

253

260 *p weak*

268 *pp* *p*

I Angry, aggressive, out of control ♩ = c. 200

279

285 *fp* *f* Pno

292

297 *ff*

304

310 *mf*

315 *ff*

320 *ff* pizz. 5 2

333 arco *ff* **J** *fff* molto rit.....

..... Tired, defeated ♩ = 56

339 *ff > p* *mf*

347 *pp* morendo..... pizz. *ppp*