

The Daffodils

William Wordsworth
(1770 - 1850)

Aaron Gomez

Moderato **Slow and very expressive** (♩ = 55-65)

Voice *mp*

I wand-ered lone-ly as a cloud that floats on high o'er

Piano *mf* *rit.* *mp*

V

vales and hills, when all at once I saw a crowd a host of gold-en daf-fo-dils; Be-side the

Pno.

V

lake — be-neath the tress — Flut-tering and dance-ing in the breeze. Con -

Pno.

V

10

ti-nuous as the stars that shine and twin-kle on the Mil-ky Way, They

Pno.

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (V) starts with a treble clef and a key signature of two flats. Measure 10 is in 3/4 time, measure 11 is in 3/4 time, and measure 12 is in 4/4 time. The piano accompaniment (Pno.) consists of two staves. In measure 10, the right hand plays chords and the left hand has a whole rest. In measure 11, the right hand has a long note with a slur and the left hand has a whole rest. In measure 12, both hands play eighth notes.

V

13

stretched in ne-ver-end-ing line a-long the mar-gin of a bay: Ten

Pno.

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (V) continues in the same key signature. Measure 13 is in 3/4 time, measure 14 is in 3/4 time, and measure 15 is in 4/4 time. The piano accompaniment (Pno.) has two staves. In measure 13, the right hand plays eighth notes and the left hand plays eighth notes. In measure 14, there is a double bar line with a repeat sign, and the right hand has a whole rest. In measure 15, both hands have whole rests.

V

16

thou-sand saw I at a glance, tos-sing their heads in spright-ly dance. The

Pno.

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (V) continues in the same key signature. Measure 16 is in 4/4 time, measure 17 is in 4/4 time, and measure 18 is in 4/4 time. The piano accompaniment (Pno.) has two staves. In measure 16, the right hand plays eighth notes and the left hand plays eighth notes. In measure 17, there is a double bar line with a repeat sign, and the right hand has a whole rest. In measure 18, both hands play eighth notes.

19

V

waves be-side them danced; but they out-did the spark-ling waves in glee: A

Pno.

21

V

po-et could not be but gay, In such a jo-cund comp-a-ny; I

Pno.

24

V

gazed and gazed but lit-tle thought ——— What wealth the show to me had brought:

rit. *a tempo*

Pno.

V

27

For oft, when on my couch I lie in vac - ant or in pen - sive mood, They flash up -

Pno.

mp

V

30

on that in - ward eye which is the bliss of so - li - tude; — And then my heart with pleas - ure fills, and

Pno.

meno mosso

V

33

danc - es with daf - fo - dils.

Pno.

rit.