

The John Muir Trail

Andante

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Trombone 3

Timpani D
A

Percussion

Percussion

Andante

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*³

f

Off Stage Horn

f

mp

pp

pp

2
7

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

I

mf

mf

13

Fl. *mp*

Ob. *mp*

Cl. Bb *mp*

Bsn.

Hn. 1&2 *mp* a.2

Hn. 3&4 Off-stage horn comes back on stage

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl.

Musical notation for the Flute part, featuring a melodic line with eighth notes and slurs across four measures.

a.2

Ob.

Musical notation for the Oboe part, starting with a melodic phrase and then becoming silent for the remainder of the section.

mp

a.2

Cl. Bb

Musical notation for the Clarinet in Bb part, including a trill-like figure and a melodic line.

mp

a.2

Bsn.

Musical notation for the Bassoon part, showing a melodic line with slurs.

mp

Hn. 1&2

Musical notation for Horns 1 and 2, featuring a melodic line with slurs.

Hn. 3&4

Musical notation for Horns 3 and 4, consisting of a sustained note with a slur.

mp

Tpt.

Musical notation for the Trumpet part, which is silent throughout the section.

Tbn. 1&2

Musical notation for Trombones 1 and 2, which are silent throughout the section.

Tbn. 3

Musical notation for Trombone 3, which is silent throughout the section.

mp

Timp.

Musical notation for the Timpani part, showing a single note with a slur.

mp

Vln. I

Musical notation for Violin I, which is silent throughout the section.

Vln. II

Musical notation for Violin II, which is silent throughout the section.

Vla.

Musical notation for the Viola part, which is silent throughout the section.

Vc.

Musical notation for the Violoncello part, featuring a melodic line with slurs.

mp

D.B.

Musical notation for the Double Bass part, showing a single note with a slur.



22

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Sus Cym.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

6
25

Fl. *f*

Ob. *f*

Cl. Bb *f*

Bsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Timp.

Crash Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

30

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piu Mosso

mp

36

Fl.

Ob. Solo

Cl. Bb mp Solo mp

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

Ob.

Cl. Bb a.2

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla. mp

Vc.

D.B.

mp

49

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

a.2

56 ^{a.2}

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp. E

Drum set

Cymbals

Vln. I

Vln. II

Vla.

Vc.

D.B.



62

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

69

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

f

3

p

f

p

f

mf

f

p

f

p

f

pizz.

p pizz.

74

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

*p*³

3

3

78

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

arco

82

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pizz.

p

p

92

Poco Adagio

Meno Mosso

Fl.

Ob.

Cl. Bb

Bsn.

p

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Poco Adagio

Meno Mosso

p

p

p

p

p

p

p

arco

p

100

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

subito p

109 **Poco Piu Mosso**

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

fp

arco

Poco Piu Mosso

117 **I** **Moderato**

Fl. *mp* *mf*

Ob. **I** *mf*

Cl. Bb **I**

Bsn. *mf*

Hn. 1&2 **Moderato**

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

Vc. *mf*

D.B.

124

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

sfz

sfz

sfz

mp

mp

sfz

sfz

arco

143

Fl.

mf

Ob.

mf

Cl. Bb

mf

Bsn.

mf

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Tempo Primo

148

Fl.

Ob.

Cl. Bb

Bsn.

Solo

mp

Tempo Primo

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

p

p

p

p

Tempo Primo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

155

trm

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mp

pp

pp

mp

160

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

I

I

* From somewhere in the orchestra, someone is to whistle the flute part at this point.
 If no whistler can be found, flute is to play the last bars as written.

170

Fl.

Ob.

Cl. Bb

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

** mp*

* From somewhere in the orchestra, someone is to whistle the last two bars as written in the flute part. Part may be taken down an octave if necessary. If no whistler can be found, flute is to play the last two bars as written,