

Seasons Unknown

Aaron Gomez

"Fall" $\text{♩} = 80$

Flute

Clarinet in B \flat

Piano

Violin

Cello

A B

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

Con sord.

mp < *mf*

p

pp

mf *espress.*

p

sub.

mp *pizz.* *Senza sord.*

mp < *mf*

p

sub.

mp

18

Fl. *mf* *f*

B♭ Cl. *mp*

Pno. *f*

Vln. *mf*

Vc. *mf*

23

Fl. *ff*

B♭ Cl. *ff* *pp*

Pno. *ff* *arco* *Senza sord.*

Vln. *ff* *arco* *p*

Vc. *ff*

28

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

pp

p

32

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf

mf

mp

mp

pizz.

arco

mf

mf

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). A dynamic marking of *mf* is present above the B♭ Cl. part. The Piano part features a *p* dynamic marking. The Violin part includes a *mp* dynamic marking and a *Reo.* marking with an asterisk. The Viola part includes a *mp* dynamic marking. A box containing the letter 'D' is located above the Flute staff.

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Piano part features a *mp* dynamic marking. The Violin part includes a *p* dynamic marking and a *Reo.* marking with an asterisk. The Viola part includes a *mp* dynamic marking. A double bar line is present at the beginning of the section.

47

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf

p

mf

arco

Leg. * *Leg.* * *Leg.* *

52

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf

p

mf

mp

Leg. * *Leg.* * *Leg.* *

pizz.

arco

Fl. 57

B♭ Cl.

Pno. *p*

Vln.

Vc.

mf

f

Fl. 60

B♭ Cl.

Pno. *mp*

Vln. *mp*

Vc. *mp*

f

f

63 F

Fl. *mp*

B♭ Cl. *mp*

Pno.

Vln. *pp*

Vc. *pp*

67

Fl. *mf*

B♭ Cl. *mf* *p* *mp* *f*

Pno.

Vln. *pp*

Vc. *pp*

71

Fl.

B♭ Cl.

mf

Pno.

Vln.

Vc.

75

Fl.

B♭ Cl.

mp

p

rit.

p

Pno.

Vln.

Vc.

pp

pp

G

"Winter"

Lento

The musical score is arranged in five systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a melodic line marked *mp*. The B♭ Clarinet part has a similar line, also marked *mp*. The Piano part features a complex texture with chords and moving lines, marked *mp*. The Violin and Viola parts play a sustained, tremulous accompaniment marked *ppp* and *n*. The second system continues these parts, with the Flute and B♭ Clarinet parts showing dynamic changes to *p*. The Piano part continues with its intricate texture, marked *pp*. The Violin and Viola parts remain in their tremulous accompaniment. The third system shows the Flute and B♭ Clarinet parts with further melodic development, marked *pp*. The Piano part continues with its complex texture. The Violin and Viola parts remain in their tremulous accompaniment. The fourth system shows the Flute and B♭ Clarinet parts with further melodic development, marked *pp*. The Piano part continues with its complex texture. The Violin and Viola parts remain in their tremulous accompaniment. The fifth system shows the Flute and B♭ Clarinet parts with further melodic development, marked *pp*. The Piano part continues with its complex texture. The Violin and Viola parts remain in their tremulous accompaniment.

poco piu mosso

Fl. *p*

B♭ Cl.

Pno. *mp* *mf*

Vln. *pizz.* *mp* *mf*

Vc.

Fl. *mf*

B♭ Cl. *mp*

Pno. *p* *Reo.* *

Vln. *p*

Vc. *p*

Musical score for measures 110-114 of "Seasons Unknown". The score is arranged for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 110-113:

- Fl.:** Melodic line with slurs and accents. Measure 113 has a fermata.
- B♭ Cl.:** Melodic line with slurs and accents.
- Pno.:** Accompanying chords with slurs. Measure 111 has an asterisk (*).
- Vln.:** Melodic line with slurs. Measure 110 is marked *p* and *arco*. Measure 111 is marked *arco*. Measure 112 is marked *mp*. Measure 113 has a fermata.
- Vc.:** Melodic line with slurs. Measure 110 is marked *p*. Measure 111 is marked *arco*. Measure 112 is marked *mp*. Measure 113 has a fermata.

Measures 114:

- Fl.:** Melodic line with slurs and accents. Measure 114 has a fermata.
- B♭ Cl.:** Melodic line with slurs and accents. Measure 114 has a fermata.
- Pno.:** Accompanying chords with slurs. Measure 114 has an asterisk (*).
- Vln.:** Melodic line with slurs. Measure 114 has a fermata.
- Vc.:** Melodic line with slurs. Measure 114 has a fermata.

Performance markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco). A large red watermark "Aarongomezmusic" is overlaid on the score.

118

Fl. **H** **Lento** *pp*

B \flat Cl. *pp*

Pno. *

Vln. *mf*

Vc. *mf*

123

Fl. *pp* *mf*

B \flat Cl. *pp* *mf*

Pno. *pp*
Play these pitches at random resembling wind chimes

Vln. *ped.* *

Vc. *n*

n

146

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf

f

mf

f

155

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

mf

f

p

162

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

p

mp

p

167

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf

p

mf

p

p

8va

Fl. *174*

B♭ Cl.

Pno. *174*

Vln. *174*

Vc. *174*

(8^{va})

8^{va}

Fl. *179*

B♭ Cl. *179*

Pno. *179*

Vln. *179*

Vc. *179*

f

mf

mf

ff

Musical score for measures 184-189 of 'Seasons Unknown'. The score is arranged for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 184-188:

- Fl.:** Rests in all five measures.
- B♭ Cl.:** Continuous eighth-note accompaniment in the right hand.
- Pno.:** Right hand plays chords with eighth-note movement; left hand plays a steady eighth-note accompaniment.
- Vln.:** Rests in measures 184-185, then enters in measure 186 with a melodic line marked *ff*.
- Vc.:** Rests in measures 184-185, then enters in measure 186 with a melodic line.

Measures 189-193:

- Fl.:** Enters in measure 189 with a melodic line marked *ff*.
- B♭ Cl.:** Continues eighth-note accompaniment.
- Pno.:** Continues accompaniment, with a change in texture in measure 189.
- Vln.:** Continues melodic line.
- Vc.:** Continues melodic line.

A large red watermark 'Aalondomezmusic' is overlaid diagonally across the score.

Musical score for measures 194-200. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature changes from one sharp (F#) to one flat (B♭) at measure 198. The time signature is 4/8. The Flute part has a dynamic marking of *p* and a breath mark 'K' at the end of measure 200. The B♭ Clarinet part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The Violin and Violoncello parts have a dynamic marking of *p* and a *pizz.* marking at the end of measure 200.

Musical score for measures 199-205. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B♭). The time signature is 4/8. The Flute part has a dynamic marking of *mf*. The B♭ Clarinet part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Violin and Violoncello parts have a dynamic marking of *mf*.

205

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

p *mf*

arco

pp

211

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

p

pizz.

mp

Musical score for measures 217-222, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 217-220: *f*. Measure 221: *ff*. Measure 222: *ff*.
- B♭ Cl.:** Measures 217-220: *f*. Measure 221: *p*. Measure 222: *ff*.
- Pno.:** Measures 217-220: *mf*. Measure 221: *p*. Measure 222: *ff*.
- Vln.:** Measures 217-220: *f*. Measure 221: *p*. Measure 222: *ff*.
- Vc.:** Measures 217-220: *f*. Measure 221: *p*. Measure 222: *ff*.

Dynamic markings include *f*, *ff*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks. A watermark "Aarongomezmusic" is visible across the bottom of the page.