

Dream Within A Dream

Edgar Allan Poe
(1809-1849)

Aaron Gomez

♩=50

Soprano

Alto *mf*
Take this kiss up-on thy brow and in par-ting from you now— thus let me a-vow;

Tenor *p*
8
Hmm

Bass *p*
8
Hmm

Piano *mf*
cue notes for rehearsal only

♩=50

S *mf*
6
You are not wrong who deem that my days have been a dream;— Yet if hope has flown a-way

A
you ——— you are not wrong days have been a dream ——— hope

T *mf*
8
you are not wrong ——— that my days dream ——— hope

B *mf*
you wrong have been a dream ——— yet if hope ——— has flown a-

Pno. *mf*
6

Dream Within A Dream

2
11

S in a night, in a day, in a vis-ion or in none is it there-fore less gone? All that we see or seem is a

A in a day, in a vis-ion or in none there-fore less gone?

T in a vis-ion or in none there-fore less gone?

B way none there-fore less gone?

Pno.

17

S dream with in a dream.

A I stand a-mid the roar of a

T Ooh

B Ooh stand a - mid the

Pno.

Play:

una corda

22

mf

S a surf tor - men - ted shore hold with-in my hand

A surf tor-men - ted shore and I hold with-in my hand

T *mf* hold with-in my hand

B tor - men - ted shore hold in my hand

22

Pno.

25

S grains of gol - den sand

A grains of gol - den sand.

T *f* grains of gol - den sand. How few! Yet they creep through my fin - gers to the

B *f* grains of sand How few! Yet they creep through my fin - gers to the

25

Pno.

f sub

tre corda

The musical score is for the song 'Dream Within A Dream'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is divided into two systems. The first system starts at measure 22 and ends at measure 24. The second system starts at measure 25 and ends at measure 27. The vocal parts have lyrics written below them. The piano accompaniment includes triplets and dynamic markings such as *mf*, *f*, and *f sub*. The Tenor and Bass parts have a 'tre corda' marking at the end of the second system. The score is watermarked with 'Aarongomezmusic' in red.

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4
28

rit. ***ff*** **Un poco meno mosso**

S *ff* O God! Can I not grasp them with a

A *ff* God! _____

T *p* deep. While I weep! While I weep! *ff* O God! Can I not grasp them with a

B *ff* deep. _____ O God!

Un poco meno mosso

28 *rit.* *pp* *f*

Pno.

32 *p* tigh-ter grasp? O God!

A *p* O God! Can I not save one from the pe-ti-less waves. Is all that we see or

T *p* tigh-ter grasp? *p* O God! can I not save one?

B *p* O God! _____

32 *p*

Pno.

Dream Within A Dream
rit.

5

38

S

A

T

B

Pno.

38

rit.

p

seem just a dream with - in a dream?

The musical score is for the song 'Dream Within A Dream'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is marked with a 'rit.' (ritardando) and a 'p' (piano) dynamic. The lyrics are 'seem just a dream with - in a dream?'. The score is divided into two systems, with the first system starting at measure 38. The vocal parts are written in treble and bass staves, and the piano part is written in a grand staff. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a 'rit.' and a 'p' dynamic. The lyrics are written below the vocal staves.