

Flight

Exciting - (♩=135-150)

Violin I
f

Violin II
f

Viola
f

Cello
f

Double Bass
f

5
Vln. I
mf

Vln. II
mf

Vla.
mf pizz.

Vc.
mf

D.B.
mf

mp arco

10
Vln. I
mp

Vln. II
mp

Vla.
mp pizz.

Vc.
mp arco

D.B.
mp pizz.

mp

2
15

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

mf

mf

arco

pizz.

arco

pizz.

B

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

C

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

pizz.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

D

4
50

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

pizz.

arco

arco

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

subito p

subito p

E Slower

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

espress.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Faster! With More Motion and Excitement

tutti

p

6
86

Vln. I *pppp*

Vln. II *pppp* *mp*

Vla. *mp* *pizz.*

Vc. *mp* *mp*

D.B. *mp*

93

Vln. I *mp*

Vln. II *cresc.*

Vla. *mp* *cresc.*

Vc. *pizz.* *cresc.*

D.B. *mp* *cresc.*

99

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Vc. *mf* *pizz.*

D.B. *mf*

G

105 7

Vln. I H

Vln. II

Vla.

Vc. *pizz.* *arco*

D.B. *pizz.*

110

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

115 I

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

8
122

Vln. I *f* *mp* [J]

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

132 *f* [K] *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

140 *mf* *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

149 *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

D.B. *pp* *ff*